



Permit #F00058494-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058494-A

Type of Permit: FILMING

Release Date: 11/16/2012

Production Company NEW YORK FILM ACADEMY

Insured Company Name NEW YORK FILM ACADEMY

Contact Phone No. 1 818-733-2600

Contact Phone No. 2 212-674-4300

Fax

Address 100 UNIVERSAL CITY PLAZA, BUILDING
9218, SUITE 179
LOS ANGELES, California 91608

Production Title GAYVILLE

Type of Production Student

Producer GIAN MARCO HEILMANN

Director MARWAN MOKBEL ELASSAWI

1st AD KELLIE MCGHEE

Production Manager N/A N/A

FilmL.A. Coordinator Angel Miranda

Location Manager MARWAN MOKBEL ELASSAWI

Primary Phone Mobile - 818-651-2022
Secondary Phone

Location Assistant GIAN MARCO HEILMANN

Primary Phone Mobile - 818-640-2335
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$456.00

Total Permit Fee \$608.00

LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE \$152.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00058494-A	Location Manager	MARWAN MOKBEL ELASSAWI
Production Company	NEW YORK FILM ACADEMY	Primary Phone	Mobile - 818-651-2022
Insured Company	NEW YORK FILM ACADEMY	Secondary Phone	
Production Title	GAYVILLE		

Location Address 4235 Monterey Rd, Los Angeles, CA, 90032

Location Name ERNEST E. DEBS PARK

Location Type Park

Location Description ERNEST E DEBS REGIONAL PARK

Film Dates 11/17/2012 - 11/17/2012 06:00 - 18:00 1 day
11/19/2012 - 11/20/2012 06:00 - 18:00 2 days

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document F58494-A Guidelines.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	25		Cast	10
	Cube Trucks	1		Crew	20
				Rec & Park Monitor required	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Camera and equipment on city park property only; Dolly on 11/20 only;

Jurisdiction **Political:** Los Angeles City - Council District 01
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 595

Grid: D4

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENT

Clarisse Ribeiro
Sam Park

Coordinator Note RAPG REF: 38038.

Coordinator Note BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

Coordinator Note 11/17 & 19 CAST/CREW SIZE UNDER 15 PEOPLE.

Coordinator Note 11/20 CAST/CREW SIZE = 30 PEOPLE.

Coordinator Note 11/20, ONE (1) REC AND PARK MONITOR REQUIRED.



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Production Title GAYVILLE

Location Manager MARWAN MOKBEL ELASSAWI
Primary Phone Mobile - 818-651-2022
Secondary Phone

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT
FOR
RENT



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to film at Ernest E. Debs Park.
- Park Film Monitor must be present for film shoot on Tuesday, 11/20 only due to cast and crew size of 30 and use of dolly tracks.
- Production size must stay below 15 people total without a monitor present.
- Large production trucks may not enter/exit the park between 10pm-7am due to residential streets.
- Large production trucks ok to enter at 7am and must be out by 10pm unless signatures are obtained from residents.
- Must work around all existing park patron activities.
- May not drive on the grass at any time.
- OK to park working trucks in the parking lot. Leaving parking spaces closest to entrance for park patrons.
- Co. must maintain a 20' emergency access lane open at all times in the parking lots at Ernest Debs.
- May not block or restrict access to any parking lot at any time.
- No heavy equipment or vehicles allowed on grass at any time.
- OK to have dolly tracks on site, on Tuesday 11/20 only, with Park Film Monitor present.
- May not use dolly tracks on film days that a Park Film Monitor is not assigned.
- Co. may not film beyond any locked gates without a monitor.
- Co. may not film near the pond area.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- MUST adhere to Monitors instructions at all times. Monitor's instructions or judgment may override written guidelines.

F-58494-A
NEW YORK FILM ACADEMY - GAYVILLE
(ERNEST E. DEBS PARK)